

FESTIVAL INTERNATIONAL FILMER LE TRAVAIL

14 - 23 February 2025

Poitiers, France

REGULATIONS – INTERNATIONAL COMPETITION 2025

1 / International Festival Filmer le travail

Filmer le travail international film festival consists in opening a space for discussion and exchange between movie directors, scientists, workers and the audience, about work and cinema. The festival promotes new perspectives of filmmaking through movies about work, working conditions and social themes. It is composed of retrospectives, conferences, meetings and an international competition.

2 / Registration conditions

The 2025 international competition is open to:

- films **produced after the 1st of January 2023**, if they haven't been submitted already to previous editions
- **documentary films** about work/working conditions, including gestures, social relationships, personal experience, collective representations and related themes (unemployment, job search, training, etc)
- minimum length : **10 minutes**

Films must be submitted in **original version with french subtitles**. English subtitles are only accepted for viewing copies that do not have french subtitles. The festival could ask french-speaking films to provide english subtitles for the screening in cinemas.

The selection committee won't accept:

- corporate or promotional films, TV reports or TV magazines
- films that have been commercially exploited in France before the festival

3 / Submission

The deadline for submission is the 18th of October 2024.

Each documentary must be exclusively registered on the Docfilmdepot platform: www.docfilmdepot.com

Submission fee: **10€** + cost associated to the use of the Docfilmdepot platform.

Original version with french subtitles will be requested for **non french-speaking films**. **English subtitles will be accepted for viewing copies only if french subtitles do not exist.**

The selection results will be known by the **beginning of January 2025** at the latest.

The directors, producers, distributors of all films selected commit not to communicate the results of the selection before the official announcement by the festival. Regarding the non-selected films, the results will be sent by email.

4 / Selection and requested material

The screening copies must be in good condition and arrive in Poitiers by the **20th of January 2025**.

Participants are responsible for the shipping costs of their films to the festival.

The festival will be responsible for the return shipping.

Selected films should exist on DCP or HD files. They will be screened in DCP.

The films must be in original version. French subtitles are required for non french-speaking films.

An original version with english subtitles could be requested for french-speaking films.

5 / Selection and screening fees

Directors, producers and distributors commit not to remove their film once the selection is confirmed. They also commit to waive screening fees for all screenings during the festival.

6 / Promotional material

If the documentary is selected, the festival will ask for high definition stills of the film. These stills can be used on all communication media for the festival (digital and paper).

Short excerpts (lasting less than three minutes) can be used to promote the festival and its competition, for the festival's communication (TV and Internet) and for the trailer of the festival.

The winning films commit to mention their selection on any promotional material with the following credits:
Filmer le travail 2025 and to mention the prize won by the film.

7 / Awards

- Several juries will award the seven prizes:
- Grand prix Filmer le travail – for short and feature films
- Prix du partenariat France – Organisation internationale du travail – for feature films
- Prix spécial du public – for short and feature films
- Prix Restitution du travail contemporain – for short and feature films
- Prix du Jury Étudiant.e.s – for short and feature films
- Prix des lycéen.ne.s et des apprenti.e.s – for short films
- Prix des détenu.e.s – for short films
- Prix des Activités sociales de l'énergie CCAS/CMCAS de Poitiers – for feature films

8 / Previews and reruns

Award-winning films, especially the Grand Prix Filmer le travail, could be screened as reruns in the Nouvelle-Aquitaine region and in other places in France.

9 / Insurance

The festival provides insurance for the film copies from their arrival to Poitiers until they are sent back.

10 / Invitation

Directors of the selected films will be invited to the festival. Details and conditions of the costs covered by the festival will be communicated to participants when the selection is announced.

Acceptance of rules and regulations

The submission and participation in the festival implies the acceptance of these regulations.

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