

FESTIVAL INTERNATIONAL FILMER LE TRAVAIL
4 - 13 février 2022
Poitiers, France

REGULATIONS – INTERNATIONAL COMPETITION 2022

1 / Festival Filmer le travail

Filmer le travail international film festival consists in opening a space for discussion and exchange between movie directors, scientists, workers and the audience, about work and cinema. The festival promotes new perspectives of filmmaking through movies about work, working conditions and social themes. It is composed of retrospectives, conferences, meetings and an international competition.

2 / Registration conditions

The 2022 international competition is open to :

- films **produced after the 1st of January 2020**, if they haven't been submitted already to previous editions.
- **documentary films** only about work/working conditions, including gestures, social relationships, personal experience, collective representations and related themes (unemployment, job search, training, etc)
- films must be submitted in **original version with french subtitles**. English subtitles are only accepted if an original version with french subtitles doesn't exist
- no duration limit

The selection committee won't accept :

- corporate or promotional films, TV reports or TV magazines
- long documentary films that have been commercially exploited in France before the festival

3 / Submission

The deadline for submission is the 11th of October 2021

Each documentary must be exclusively registered on the Docfilmdepot platform : www.docfilmdepot.com

Submission fee : **5€** + cost associated to the use of the Docfilmdepot platform.

For non french-speaking movies, the OV (original version) with french subtitles will be always preferred to the OV with english subtitles.

The selection results will be known by the **beginning of January 2022** at the latest.

The directors, producers, distributors of all films selected must commit to not communicate the results of the selection before the official announcement by the festival.

4 / Selection and requested material

The screening copies must be in good condition and arrive in Poitiers by the **14th of January 2022**.

Participants are responsible for the shipping costs of their films to the festival.

The festival will be responsible for the return shipping.

Selected films should exist on HD files, DCP or Blu-ray. They will be screened in DCP. When screened in DCP, a back-up Blu-ray copy must be provided.

The films must be in original version. French subtitles are required for non french-speaking films.

An original version with english subtitles could be requested for the french-speaking films.

5 / Selection and screening fees

Directors, producers and distributors must commit to not remove their film once the selection is confirmed.

They waive the screening fees of their work for the duration of the festival.

6 / Media Library

In case of selection, the films can be proposed at the media library of the festival, during the event.

7 / Promotional material

If the documentary is selected, high definition photographs of the film should be sent to the festival. These photographs can be used for all communication media for the festival (digital and paper).

Short excerpts (lasting less than three minutes) may be used to promote the festival and its competition films, for the festival's communication (TV and Internet) and for the trailer of the festival.

The winning films must commit to mention their selection on any promotional material with the following credits : **Filmer le travail 2022**

8 / Awards

Several juries will award the seven prizes :

- Grand prix Filmer le travail - for feature films
- Prix du partenariat France – Organisation internationale du travail – for feature films
- Prix spécial du public - for short and feature films
- Prix Restitution du travail contemporain - for short and feature films
- Prix Valorisation de la recherche - for short and feature films
- Prix des lycéens et des apprentis - for short films
- Prix des détenus of the Centre pénitentiaire Poitiers Vivonne - for short films

9 / Previews and reruns

The artistic director of the festival can show one or several selected films in preview of the festival in the Nouvelle-Aquitaine region. Award-winning films, especially the Grand Prix Filmer le travail, could be screened as reruns in the Nouvelle-Aquitaine region and in other places in France.

10 / Insurance

The festival provides insurance for the film copies from their arrival to Poitiers until they are sent back.

11 / Invitation

Directors of the selected films will be invited to the festival. Details and conditions of the costs covered by the festival will be communicated to participants when the selection is announced.

Acceptance of rules and regulations

The submission and participation in the festival implies the acceptance of these regulations.

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