

Regulations - International competition 2020

FESTIVAL FILMER LE TRAVAIL February 7-16, 2020 Poitiers, France

Festival Filmer le travail

The 11th Festival Filmer le travail will take place in **Poitiers, France, February 7-16, 2020.**

Filmer le travail is a unique event in France which consists in opening a space for discussion and exchange between movie directors, scientists, workers and the audience, about work and cinema.

The festival promotes new perspectives of filmmaking through movies about work, working conditions and social themes. It is composed of retrospectives, conferences, meetings and an international competition.

Eligible films

The 2020 international competition is open to :

- **documentary films only** (author, experimental, animation)
- documentary films about work/working conditions, including gestures, social relationships, personal experience, collective representations and related themes (unemployment, job search, training, etc)

The selection committee won't accept :

- institutionnal films, corporate films, TV reports or TV magazines
- long documentary films that have been commercially exploited in France before the festival

No duration limit.

The films must have been completed **from January the 1st, 2018.**

Submission

Submissions can be made online until **September 29th, 2019**, on the **Docfilmdepot.com** platform (www.docfilmdepot.com).

English subtitles are required for the submitted online copy (for the non french-speaking movies)

The selection results will be known by **the beginning of January 2020 at the latest.**

The directors, producers, distributors of all films selected undertake to not communicate the results of the selection before the official announcement.

Selection and requested material

The exhibition copies must be in good condition and arrive in Poitiers **by 15 January 2020.**

Participants are responsible for the transport of their films to the festival. The festival will be responsible for the return transport.

Selected films should exist on HD files, DCP or Blu-ray. They will be preferably screened in DCP. When projected in DCP, a back-up Blu-ray copy must be provided.

The films must be in original version. French subtitles are required for non french-speaking films.

An original version with english subtitles could be requested for the french-speaking films.

Selection and screening fees

The festival won't pay any fees for the screening of the films selected in the international competition.

The directors, producers, distributors of all films selected undertake not to remove their films from the selection after the selection will be announced.

Promotional material

In the event of selection, high definition photographs of the film and the director should be sent to the festival organizers as quickly as possible.

Short excerpts (lasting less than three minutes) may be used to promote the festival and its competition films, for the festival's communication (TV and Internet) and for the trailer of the festival.

Jury and awards

Six awards will be given :

- Grand prix Filmer le travail - for long documentary films
- Prix spécial du public - for short and long documentary films
- Prix Restitution du travail contemporain - for short and long documentary films
- Prix Valorisation de la recherche - for short and long documentary films
- Prix des lycéens et des apprentis - for short documentary films
- Prix des détenus - for short documentary films

Archives

The directors, producers, distributors of all films selected agree to **provide the festival with 2 DVD copies of the film**. The DVD will be used for the database of the festival only.

Previews and reruns

The artistic director of the festival can show one or several selected films in preview of the festival in the Nouvelle Aquitaine. Award-winning films could be screened as reruns in the Nouvelle Aquitaine, in Paris, Nantes and Lyon, especially the Grand Prix Filmer le travail.

Invitation

The festival undertakes to invite the directors of the selected films. The directors will be informed of the transportation and accommodation conditions when their films will be selected.

Acceptance of rules and regulations

The submission and participation in the festival implies the acceptance of these regulations.

Filmer le travail

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