

Regulations for the international competition

Festival Filmer le travail - Poitiers, France - February 2-11, 2018 Call for entries - International Competition

I. DATE

The **9th Festival** Filmer le travail will take place in **Poitiers, France from February 2-11, 2018**.

II. FESTIVAL PRESENTATION

The international festival Filmer le travail is organized by the association Filmer le travail and has been created by three local institutions : l'Université de Poitiers, l'Espace Mendès-France (a science and multimedia culture center in Poitiers) and l'ARACT (ex) Poitou-Charentes (association for the improvement of working conditions).

The festival is co-organized by the region Nouvelle Aquitaine and the city of Poitiers.

The main ambition of the festival consists in opening a space for discussion and exchange between social workers and social partners, scientists, movie directors, audiovisual professionals and the audience, about work and cinema. The festival aims to promote new perspectives of filmmaking expression through movies dealing with work, working conditions and social themes.

The festival is composed of several retrospectives, conferences, professional meetings and film competitions.

III. ELIGIBILITY

The international competition is open to art-house films of all genres : fictions, documentaries, experimental, animation - about work, working conditions and social themes.

All films about work and working conditions are accepted, including gestures, activities, social relationships, personal experience, collective representations and related themes such as unemployment, job search, psychosocial risks, immigration, globalization, etc.

No duration limit.

IV. DIFFUSION

Screening format for the festival : DVD, Betanum, Blu-ray, DCP.

V. LANGUAGE

The films must be in original version (french subtitles are desirable if french is not the original language).

An original version with english subtitles could also be requested.

VI. THE FILM

The selected films must have been completed **from January the 1st, 2016**.

VII. AWARDS

The jury will award the following prizes :

- Grand prix « filmer le travail » – 3 000 euros
- Prix spécial du public – 1500 euros
- Prix « Restitution du travail contemporain » – 1500 euros
- Prix « Valorisation de la recherche » - 1500 euros

In addition to the other prizes the short films (of 30 minutes or less than 30 minutes) will compete for the Prix des lycéens et des apprentis – 1000 euros

VIII. SUBMISSION

The submissions must be made online before **September 29th, 2017**.

The registration will only be valid when :

- the entry form on docfilmdepot.com will be completed
- the festival will receive a DVD copy of the film

IX. FILM TRANSPORT

Festival address :

Filmer le travail – 1 place de la cathédrale
CS 80964 – 86038 POITIERS CEDEX – FRANCE

with the following customs declaration:

“Of no commercial value, for cultural purposes only”.

The festival won't send back the dvd copy.

X. SELECTION

The selection results will be known **at the beginning of december 2017**.

The producers and distributors of all films selected undertake to provide extracts (3 minutes maximum) for the festival's communication (TV and Internet) and for the trailer of the festival.

XI. INVITATION

The festival undertakes to invite the directors of the selected films. The directors will be informed of the transportation and accommodation conditions when the films will be selected.

XII. SCREENING CONDITIONS AND INSURANCE

The exhibition copies must be in good condition and sent to the festival **before the 16th of January 2018**.

Transportation to the festival is entirely at the risk of the participant. The festival only undertakes to send back the exhibition copies free of charge to the producers or distributors.

The festival won't pay any fees for the screening of the films selected in the international competition.

XIII. ARCHIVES

The festival reserves the right to keep a copy of the selected films for promotional purposes and for its database. Any use of the film copy other than during the festival will have to be first approved by the right holders.

XIV. ACCEPTANCE OF THE REGULATIONS

The submission and participation in the festival implies the acceptance of these regulations.

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