

Rules and regulations - International competition 2019

FESTIVAL FILMER LE TRAVAIL

February 8-17, 2019

Poitiers, France

Date

The 10th Festival Filmer le travail will take place in Poitiers, France from February 8-17, 2019.

Filmer le travail

The international festival Filmer le travail is organized by the association Filmer le travail and has been created by three local institutions : l'Université de Poitiers, l'Espace Mendès-France and l'ARACT (association for the improvement of working conditions).

The festival is co-organized by the region Nouvelle Aquitaine and the city of Poitiers.

The international festival Filmer le travail is a unique event in France which consists in opening a space for discussion and exchange between social workers and social partners, scientists, movie directors, audiovisual professionals and the audience, about work and cinema. The festival aims to promote new perspectives of filmmaking expression through movies dealing with work, working conditions and social themes. It is composed of several retrospectives, conferences, professional meetings and film competitions.

Eligible films

The 2019 international competition is open to art-house films of all genres : fictions, documentaries, experimental, animation - about work, working conditions and social themes.

All films about work and working conditions are accepted, including gestures, activities, social relationships, personal experience, collective representations and related themes such as unemployment, job search, psychosocial risks, immigration, globalization, etc.

The selection committee won't accept institutional movies, TV reports or TV magazines.

No duration limit.

The films must have been completed **from January the 1st, 2017**.

Submission

The submissions must be made online until **September 28th, 2018**.

The submission must be made on the **Docfilmdepot.com** platform (www.docfilmdepot.com).

For the non french-speaking movies, an english subtitling is required for the submitted copy on the Docfilmdepot.

The selection results will be known by **the beginning of January 2019 at the latest**.

The directors, producers, distributors of all films selected undertake to not communicate the results of the selection before the official announcement.

Selection and requested material

The exhibition copies must be in good condition and arrive in Poitiers **by 18 January 2019**. The copies should be sent to our office : Festival Filmer le travail – 1 place de la cathédrale, CS 80964 – 86038 POITIERS CEDEX – FRANCE, with the following customs declaration: "Of no commercial value, for cultural purposes only".

The cost of film copy shipment will be assumed by the participants.

The festival will be in charge of the return shipments of the films.

Selected films should exist on HD files, DCP or Blu-ray. They will be preferably screened in DCP. When projected in DCP, a back-up Blu-ray copy must be provided.

Productions must ensure the quality of their films.

The films must be in original version. Non french-speaking films must have french subtitles.

An original version with english subtitles could also be requested for the french-speaking films.

Selection and screening fees

The festival won't pay any fees for the screening of the films selected in the international competition.

The directors, producers, distributors of all films selected undertake not to remove their films from the selection after the selection will be announced.

Promotional material

In the event of selection, high definition photographs of the film and the director should be sent to the festival organizers as quickly as possible.

Short excerpts (lasting less than three minutes) may be used to promote the festival and its competition films, for the festival's communication (TV and Internet) and for the trailer of the festival.

Jury and prizes

The jury award the following prices :

- Grand prix « filmer le travail » – 3 000 euros
- Prix spécial du public – 1500 euros
- Prix « Restitution du travail contemporain » – 1500 euros
- Prix « Valorisation de la recherche » - 1500 euros

In addition to the other prizes the short films (less than 30 minutes) will compete for the Prix des lycéens et des apprentis – 1000 euros

Archives

The directors, producers, distributors of all films selected undertake to **provide the festival 2 DVD copies of the film**. The DVD will be used for the database of the festival only.

Any use of the film copy other than during the festival will have to be first approved by the right holders.

Previews and reruns

The artistic directors of the festival may decide to preview one or several selected films in the Nouvelle Aquitaine region. Prize winning films may be screened as reruns in several towns in France such as Paris, Nantes, Lyon and Bordeaux, and especially the Grand Prix Filmer le travail.

Invitation

The festival undertakes to invite the directors of the selected films. The directors will be informed of the transportation and accommodation conditions when the films will be selected.

Acceptance of rules and regulations

The submission and participation in the festival implies the acceptance of these regulations.

Filmer le travail

1 place de la cathédrale

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