

CONCOURS FILME TON TRAVAIL !

REGULATIONS

I. Festival presentation

The **9th festival** Filmer le travail will take place in **Poitiers, France, from February 2-11, 2018.**

The association Filmer le travail has been created by three local institutions : the University of Poitiers, The Espace Mendès-France (a science and multimedia culture center in Poitiers) and The ARACT Poitou-Charentes (an association for the improvement of working conditions).

The festival is co-organized by the region Nouvelle Aquitaine and the city of Poitiers.

One of the main ambition of the festival consists in promoting creative art-house films dealing with the work and opening a space for discussion and exchange between directors, cinema professionals, researchers, workers, social partners and the audience, about work and cinema.

The festival is composed of an international competition, retrospectives, hommages, avant-premieres, conferences, professional meetings and other artistic events dealing with the work as the main theme.

II. Eligibility

Filme ton travail ! aims at promoting « pocket films » (max. 15 minutes long) that are preferably shot with unprofessional tools such as a mobile phone, a camera, a mini DV, etc.

The pocket films will be expected to give a very personal approach to work (or the absence of work) and won't be necessarily shot at work places.

The preference will be given to the documentary form and its variations : animation experimental, clip, stopmotion, portrait, interview, etc.

III. Langage

The films must be in original version - french subtitles are desirable if french is not the original language.

IV. Submission

Submissions must be made **before the 8th of January 2018.**

Submissions will be made on docfilmdepot.com.

V. Selection

The selection results will be known **at the end of january 2018.**

For the non-selected films, the information will be given per email.

VI. Awards

The jury and the audience will award the following prices :

– Prix du jury Filme ton travail ! - 1200€

– Prix du public Filme ton travail ! - 800€

VII. Screening conditions

The selected films will be screened during the festival.

The festival won't pay any fees for the pocket films' screening.

VIII. Rights holders and authorizations

The participants declare to be the right holders (broadcasting and duplication) of their films. They guarantee to have obtained all the authorizations necessary for a public broadcasting ; these authorizations could be asked by the festival. For information, we remind you that using musical extracts in a film implies to have the right to use them (with a written authorization).

IX. Promotion

For promotion purposes and in case of a selection, the participants will authorize Filmer le travail to broadcast their films (the entire film, extracts and photos) on the festival website, on the association website, on Filmer le travail's page on youtube or dailymotion. And on all the media existing formats (written press, TV, internet, etc)

X. Participation to the festival

The participants whose pocket films will be selected will be granted an accreditation for the festival and will be invited to the screening of their films and to take part of the debate organized at this occasion.

The participants whose films won't be selected will be thus granted with an accreditation for the festival.

XI. Acceptance of the regulations

The submission and participation in the festival implies the acceptance of these regulations.

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